

The relocation to Löwenbräukunst-Areal is about to happen

From the Sihl to the Limmat. From the electrical substation to the brewery. From District 1 to Zurich West. The relocation of Museum Haus Konstruktiv is becoming a concrete reality.

In the next few weeks, after almost 25 years at its familiar home in the ewz Unterwerk Selnau building, the museum will be moving to its new Löwenbräukunst-Areal premises at Limmatstrasse 268. The new exhibition rooms will be inaugurated and presented to the public for the first time on the 15th of May 2025, with the collection exhibition *We Are Here!* (see separate media release).

The newly renovated premises offer very good conditions for museum operations. In the first stage, the already completed section in the eastern part of Löwenbräukunst-Areal can be moved into, at Limmatstrasse 268. This comprises three spacious exhibition rooms, the museum shop and the new café. The other exhibition rooms and offices in the western part, at Limmatstrasse 270, will be ready for occupancy in spring 2026. The *Rockefeller Dining Room*, the centrepiece of the in-house collection, will reopen to the public in June 2026, when the first exhibition in the western section begins.

Art and Architecture in Dialogue

The interior design of the new premises was provided by the Zurich architectural firm Fuhrmann/Hächler (AFGH), which had also designed the café and shop area at the previous location in the ewz Unterwerk Selnau building (2007/2021). Here, considerable emphasis was placed on sustainability: The pre-existing tables and bistro chairs from the previous café were integrated into the new design, as was the furniture from the museum shop and reception area.

One special highlight of the new café has been contributed by Italian artist Esther Stocker (b. 1974 in Schlanders). Material from her *Knitter-Skulpturen* (engl.: Crumpled Sculptures), currently still on display in the *Concepts of the All-Over* exhibition, will be reused: in new works, conceived specifically for the walls in the café area.

A large-scale installation by German conceptual artist Michael Riedel (b. 1972 in Rüsselsheim) will be realised for the opening of the western section in 2026, creating a visual and thematic link between Museum Haus Konstruktiv's two entrances.

The foundation board and directorate are delighted with the progress of the relocation process. "This is the start of a new chapter for us. Löwenbräukunst-Areal is a unique art space in Zurich, with international appeal," says Andreas Durisch, president of the foundation board. "We're looking forward to being able to rethink Museum Haus Konstruktiv in this inspirational environment," adds the museum's director Sabine Schaschl, "and to the seamless continuation of museum operations."

Support and Long-term Perspective

The change of premises is supported by the City of Zurich, which is covering the relocation costs, the necessary investments and the museum's adjusted contributions to operations, so as to ensure a smooth transition.

A 20-year rental agreement between Löwenbräu-Kunst AG and the Foundation for Constructivist, Concrete and Conceptual Art was signed in summer 2023 – with the option of extending it for another 10 years under the same conditions.

With this relocation, the museum remains true to its mission of making constructivist, concrete and conceptual art accessible to a wide audience, while maintaining a bridge between art history and the present. In future, we will be doing this at Löwenbräukunst-Areal, one of the most impressive art centres in Switzerland.



An illustration of the new museum café at Limmatstrasse 268, designed by Fuhrmann/Hächler for Museum Haus Konstruktiv.

All media releases and images are available for download at
<https://www.hauskonstruktiv.ch/en/media-documents>

For further information or interview requests, please feel free to contact us personally.

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