

# The Foundation for Constructivist, Concrete and Conceptual Art signs long-term rental agreement with Löwenbräu-Kunst AG

This means that Museum Haus Konstruktiv will definitely be moving to the Löwenbräukunst site in Zurich West. From 2025 onwards, on the Löwenbräukunst site at Limmatstrasse 268 and 270, Museum Haus Konstruktiv will not only have spacious exhibition rooms comprising around a thousand square meters at its disposal, but also the other rooms necessary for museum operations, such as art mediation facilities, offices and storage space. The rental agreement is in place for a period of 20 years, with the possibility of extending it for another 10 years under the same conditions.

The foundation board and the directorate are delighted that a new location, which enables the current scope of museum operations to continue, has thus been found for Museum Haus Konstruktiv. Situated in the heart of Zurich, the Löwenbräukunst site is a unique art center with international appeal.

Löwenbräu-Kunst AG is planning the renovation of these premises and has also agreed to adapt the infrastructure, so as to meet the needs of the museum. It is envisaged that the move will take place in two stages, beginning in spring 2025, provided that the renovation and tenant fit-out can be carried out on schedule. This will enable Museum Haus Konstruktiv's exhibition operations to continue seamlessly and without any costly interim solution.

“The new premises on the Löwenbräukunst site are a threefold stroke of luck: top location, attractive art environment, and a move that can be realized in an incredibly short time,” says Andreas Durisch, president of the foundation. “Museum Haus Konstruktiv is an ideal addition to the site's existing art program,” adds Norbert Müller, president of Löwenbräu-Kunst AG. “We are confident of being able to complete the upcoming conversion work within the planned timeframe.”

## Approval of political bodies required

The Zurich City Council has announced that the city will cover the one-off costs caused by the relocation, as well as the museum's adjusted contributions to operations, provided that the relevant political authorities also approve the proposal.

Museum Haus Konstruktiv has to leave the ewz Unterwerk Selnau building because a new central energy facility will be installed there from 2026 onwards, as part of the Cool City energy concept.

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## CONTACT

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## ABOUT THE MUSEUM



Museum Haus Konstruktiv is the leading institution for constructivist, concrete, and conceptual art in Switzerland, and is highly regarded internationally. This art form, characterized by the accomplishments of the Zurich Concretists surrounding Max Bill, Richard Paul Lohse, Camille Graeser and Verena Loewensberg from the 1930s to 1970s, is so essential to the landscape of modernism, that it is no longer possible to imagine this landscape without it. With six to nine temporary exhibitions a year, Haus Konstruktiv keeps this art-historical legacy alive and links it to contemporary art.

Museum Haus Konstruktiv's supporting institution is the Foundation for Constructivist, Concrete and Conceptual Art, which was founded in 1986 by dedicated individuals from the milieu of the internationally significant Zurich movement of constructivist and concrete art. The founding members included collector Sybil Albers and artist Gottfried Honegger. To date, two thirds of the financing for museum operations have come from private funding, and one third from support provided by the City and Canton of Zurich.

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## CURRENT EXHIBITIONS

Chiharu Shiota – *Eye to Eye*

Salvatore Emblema – *Sub-limine*

1.6. – 10.9.2023

## PREVIEW

Werkschau 2022 – Museum Haus Konstruktiv hosts the Canton Zurich Cultural Department

928.8. – 8.10.2023

Damián Ortega (Zurich Art Prize 2023)

Marguerite Hersberger

26.10.2023 – 14.1.2024

For more information visit [hauskonstruktiv.ch](http://hauskonstruktiv.ch)